

“delightful Haydn and Mozart”

Stephen Smoliar, October 2015

THE NEW ESTERHÁZY QUARTET

Kati Kyme, violin

Lisa Weiss, violin

Anthony Martin, viola

William Skeen, violoncello

present:

At the Opera II

Music from Giuseppe Gazzaniga's *Don Giovanni* (Venice, February 1787)

Overture and highlights from Wolfgang Mozart's *Don Giovanni* (Prague, October 1787)

Friday, November 27, 2015, at 8pm, Hillside Club, 2286 Cedar Street (at Spruce), Berkeley, 94709

tickets for this Friday concert are \$20, and are sold only at the door

Saturday, November 28, 2015, at 4pm, St. Mark's Lutheran Church, 1111 O'Farrell Street (at Franklin), San Francisco, 94109

Sunday, November 29, 2015, at 4pm, All Saints' Episcopal Church, 555 Waverley Street (at Hamilton), Palo Alto, 94301

Tickets for Saturday & Sunday are \$25 (discounts for seniors and students)
(415) 520-0611 // www.newesterhazy.org

San Francisco, November 9, 2015: **The New Esterházy Quartet —voted “Best Chamber Music Performers” by San Francisco Classical Voice—play music from two radically different “Don Giovanni” operas:** the Overture and highlights from Mozart's famous work (first performed in Prague, October 1787) and music from Gazzaniga's much lighter opera (first performed in Venice, February 1787). They play from period arrangements of Mozart's music, and from an arrangement by cellist William Skeen of Gazzaniga's work.

Violist Anthony Martin explains why the quartet is excited about this program: “We have all played Mozart's operas in the pit, and watched them from the audience. And of course we have played his instrumental music, much of which is operatic in its inspiration. So, to play these period arrangements of the Da Ponte operas just by ourselves offers pleasures of recognition and discovery. And to be able to get to know another “Don Giovanni” from the same year as Mozart's, from Venice no less, is a great thrill. It puts Mozart's into much deeper musical and historical perspective.”

The members of the New Esterházy Quartet—violinists Kati Kyme and Lisa Weiss, violist Anthony Martin, and cellist William Skeen—often occupy the first chairs of Philharmonia Baroque Orchestra and American Bach Soloists. With Haydn’s 68 quartets as their core repertoire, the New Esterházy Quartet is increasingly recognized as one of the world’s top period-instrument string quartets. The quartet has been praised for their “sumptuous sound with beautifully controlled dynamics” and recently received accolades in *Early Music America Magazine* for their *Haydn in America* CD.

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